



*Road to Forgiveness*

*Chemin du Pardon*

*Sylvain 'Sly' Audet*

## Road to Forgiveness...

### The Music ...

I wrote these pieces as études to help develop an alternate right hand technique - thumbpicking on electric bass guitar - and to explore ways to use my Kahler bass tremolo. After many years as a freelance bassist, this fresh approach to the bass has helped me find a unique voice on the instrument and has sparked a lot of creativity.

The search was long for how to interpret these pieces - but when I realized what I wanted to say musically, it became clearer. The challenge for me was to play without a set tempo and to let time flow freely. Most of my career I've been playing in bands with drummers and steady rhythm, and I've always been focusing on groove. In working on this material I've tried to approach the music more lyrically and have an elastic pulse based on open phrasing and expanding the harmonic role of the instrument.

### The Project

Since having children, I've felt the urge to get socially involved and make a contribution to society, without knowing where or how. I decided to join my musical explorations to this desire and to humbly make an album to help finance a cause dear to me - suicide prevention. Having myself had moments of great darkness, I hope to testify to the importance of never losing hope of better days even through life's most difficult times.

All music written and performed by Sylvain Audet © & © 2011 (SOCAN)

Produced by Sylvain Audet

Recorded June and July, 2011 at Guyane Bergeron Studios, Quebec

Engineered by Guy Bergeron

Mastered by Claude Laflamme

Photography and layout : Sylvain Audet

Thanks to Guy Bergeron, Claude Laflamme and Gary Kahler, for helping this project become a reality.

Thanks to Dominique Lalonde, Jean-Alexandre Filiatrault, and Marc Bessette for supporting local artists.

Thanks to Roch and Dda for all your help and love in all things.

A very special thanks to Sophie, Amy, Catherine and Gabriel for your love, support and inspiration.

To learn more about the thumbpicking technique used on these recordings visit [www.slyobass/thumbpicking/](http://www.slyobass/thumbpicking/)

Contact me at [info@slyobass.com](mailto:info@slyobass.com). I'd be happy to hear from you!

# Sponsors - Commanditaires

**GUYTARE  
BERGERON**

<http://www.studioguytarebergeron.com>



**Kahler®**

[www.kahlerusa.com](http://www.kahlerusa.com)